

On Stage

'The Yeoman and the Guard' — Gilbert and Sullivan Company of El Paso's 48th annual production presents, for the first time in the company's history, the classical operetta, "Yeomen of the Guard, or The Merryman and His Maid" **July 28-Aug. 6**, at Chamizal National Memorial, 800 S. San Marcial. Showtime is 7 p.m. Friday and Saturday and 2:30 p.m. Sunday. Tickets: \$10 (\$8 students, seniors and military) in advance; \$12 (\$10 students, seniors and military) at the door. Information, reservations: 584-9319, 479-2485, GSElPaso.org or on Facebook at GandSElPaso.

"Yeomen of the Guard, or The Merryman and His Maid" was called "a genuine English opera" when it premiered in London in 1888. It tells a tale of bravery, deceit and disappointed love, against the background of the Tower of London, the notorious site of torture and royal treasure in the early 16th century.

'Viva El Paso!' — El Paso Community Foundation, El Paso Live and EPCC present the summertime outdoor musical extravaganza with performances at 8 p.m. Fridays and Saturdays **through July 29**, at McKelligon Canyon Amphitheatre. Tickets: \$20 (\$12 ages 2-12, seniors 65 and older and military with valid ID) (Ticketmaster). Information: ElPasoLive.com.

The show chronicles the 400-year history and cultural evolution of the El Paso region through drama, song and dance by a cast of over 50 performers, including mariachis.

'Sister Act' — UTEP Dinner Theatre presentation of the hit musical has been extended **through July 30**. Dinner is at 7 p.m. Thursday through Saturday with showtime at 8 p.m.; non-dinner matinee is at 2:30 p.m. Sunday. Tickets: \$31.50 to \$41.50 Thursday; \$34.50 to \$46.50 Friday and Saturday (includes meal); and \$17.50 to \$27.50 Sunday (no meal). The theatre is in the UTEP Student Union West building. Information: 747-6060 or utep.edu/udt.

Based on the hit Whoopi Goldberg film, "Sister Act" The Musical tells the hilarious story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look — a convent.

'Into the Woods' — Sun City Musical Theatre, 3733 Shell Suite C, closes its season with the Tony Award-winning musical 7:30 p.m. Friday and Saturday; 2:30 p.m. Sunday, **July 28-30**, in collaboration with UTEP. Showtimes are . Tickets: \$15; \$12 students and military; \$10 age 12 and younger. Information: suncitymusicaltheatre.com or on Facebook.

'EDA from Ballet to Broadway' — The eclectic show of two aspiring dancers who come to New York to fulfill their dream of being on Broadway is 6 p.m. Saturday and 2 p.m. Sunday, **Aug. 12-13**, at Chamizal National Memorial, 800 S. San Marcial. The dancers visit different theatre groups, preparing to debut their respective musicals. Featured musicals include "West Side Story," "Phantom of the Opera," "Grease," "Lion King," "Wicked," and "Les Miserables." Admission is free. Information: 727-3168.

'Calendar Girls' — El Paso Playhouse, 2501 Montana, presents the comedy by Tim Firth

through Aug. 13. Showtimes are 8 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets: \$11 (\$9 seniors; \$8 students and military). Information: 532-1317 or elpasoplayhouse.com.

Based on the true story of eleven Women's Institute members who posed nude for a calendar to raise money for the Leukaemia Research Fund.

'Headsets: A View from the Light Booth' — No Strings Theatre Company opens its season with the comedy **Aug. 18-Sept. 3** at Black Box Theatre, 430 N. Downtown Mall, in Las Cruces. Directed by Ceil Herman. Performances are 8 p.m. Fridays and Saturdays at 8 p.m., 2:30 p.m. Sundays Aug. 27 and Sept. 3; and at 7 p.m. Thursday, Aug. 31. Tickets: \$15 (\$12 students and seniors over 65; \$10 all seats Thursday. Reservations: (575) 523-1223.

This hilarious and charming backstage comedy was written by William Missouri Downs, author of "Cockeyed," "Mad Gravity" and "Seagulls in a Cherry Tree."

'Once on this Island' — El Paso Community College Performer's Studio 2017 summer repertory presents the musical with book and lyrics by Lynn Ahrens and music by Stephen Flaherty 8 p.m. Thursdays through Saturday, and 2:30 p.m. Sunday, **Aug. 24-Sept. 3**, at EPCC Transmountain Campus Forum Theatre, 9570 Gateway North, directed by Keith Townsend. All proceeds go to scholarships for Performance Studies students at EPCC. Admission: \$15 general admission; \$10 non-EPCC students, military; \$8 EPCC students, faculty, staff and seniors. Available at the door; box office opens two hours before each performance (cash or checks only; age 7 and over only admitted). Information: 831-5056 or forumtheater.wix.com/epcc.

The Caribbean love story is based "My Love, My Love; or The Peasant Girl." A peasant girl on a tropical island uses the power of love to bring together people of different social classes.

El Paso Playhouse auditions — El Paso Playhouse, 2501 Montana, hosts auditions for its 2017-2018 season. Information, audition times: 532-1317 or elpasoplayhouse.com.

- **July 30-31:** "Real Women Have Curves" by Josefina Lopez. Shows are **Sept. 8-Oct. 1**.
- **Aug. 20-21:** "Frankenstein," Mary Shelly's horror classic. Shows are **Oct. 20-Nov. 5**.

Las Diosas del Burlesque — The Consul General of Mexico in El Paso and Central Cultural Mexican Paso del Norte hosts the burlesque troupe under the direction of David Abdiel Alcalá Castro at 6:30 p.m. Thursday, **Aug. 31**, at El Paso Community College, 9050 Viscount, Building A, and 7:30 p.m. Friday, **Sept. 1**, at Rio Grande Theatre in Las Cruces, 211 N. Main. Admission is free. Information: culturalesepa@sre.gob.mx.

Cloudcroft melodramas — Cloudcroft Light Opera Company's live open air melodrama performances at 7:30 p.m. at Zenith Park's pavilion on Burro Ave. Admission is free, but seating is limited. Early arrival recommended. Information: (575) 682-2733 or cloudcroftlightopera.com.

"Never Trust a City Slicker" is **Sept. 1-3**, and **Sept. 15-16**.

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