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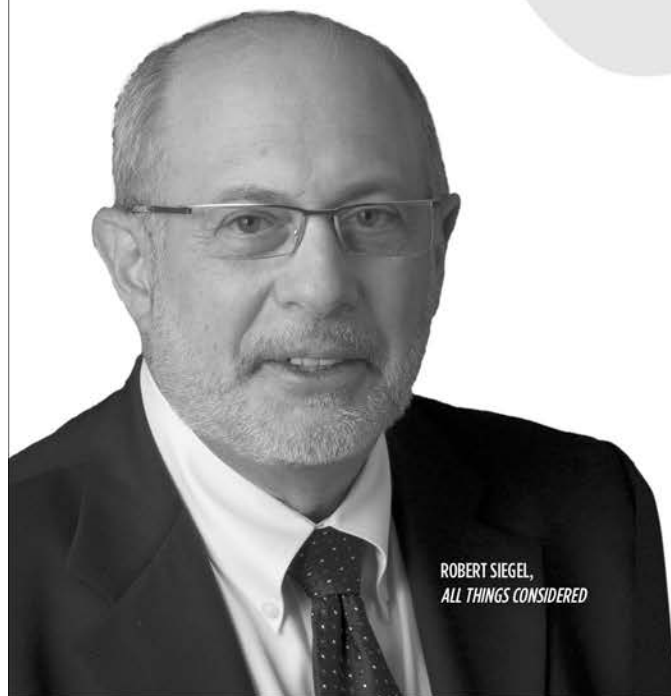
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ROBERT SIEGEL,
ALL THINGS CONSIDERED

Film Scene

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When Kate (Meg Ryan) learns that her fiancé Charlie (Timothy Hutton) has become smitten with a young Parisian woman, she boards a plan for France. She unwittingly gets involved with a charming crook (Kevin Kline) and a stolen diamond necklace.

Las Cruces International Film Festival

— Film stars Cybill Shepherd and Pam Grier, stars of the film “Rose,” will appear at a screening of the film at 7 p.m. Wednesday, **March 7**, at Allen Theatres Cineport 10, at Mesilla Valley Mall, 700 S. Telshor, as part of the 2018 Las Cruces International Film Festival (LCIFF) **March 7-11**. VIP passes are \$150 for all events. Film and workshop access passes are \$75. Daily screening passes are \$20. Tickets available at lascrucesfilmfest.com.

Single screening tickets, if available are \$8; available in advance at the Rio Grande Theatre, 211 N. Downtown Mall. Full schedule to be announced.

Fountain Theatre — 2469 Calle de Guadalupe, 1/2 block south of the plaza in Mesilla. The historic theater, operated by the Mesilla Valley Film Society, features films at 7:30 p.m. nightly, plus 1:30 p.m. Saturday and 2:30 p.m. Sunday. Admission: \$7 (\$6 seniors, military and students with ID; \$5 children and society members); \$5 on Wednesday. Information, schedule: (575) 524-8287 or mesillavalleyfilm.org.

Showing at 1:30 and 4:30 p.m. Saturday, **Feb. 17**, as part of “For the Love of Art Month,” is “I, Claude Monet.” This is the story of Monet as expressed through his personal letters as he painted.

• **Jan. 26-Feb. 1**: “The Breadwinner.” (animated). A headstrong young girl in Afghanistan disguises herself as a boy in order to provide for her family. Jan. 27: 7:30 p.m. only.

• **Feb. 2-8**: “Lady Bird.” Greta Gerwig’s directorial debut is about the turbulent bond between a mother and her teenage daughter. One of the rated films of 2017.

• **Feb. 9-15**: “Crooked House.” In Agatha Christie’s twisted tale, a spy-turned-private-detective is lured by his former lover to catch her grandfather’s murderer.

• **Feb. 16-22**: The 2018 Oscar Nominated Shorts: Live Action & Animated. Live Action shorts are 7:30 p.m. Friday, Monday and Wednesday, and 2:30 p.m. Sunday. Animation shorts are 7:30 p.m. Saturday, Sunday and Tuesday, and 1:30 p.m. Thursday.

No matinee on Feb. 17; Thursday matinee at 1:30 p.m., no evening show.

• **Feb. 23-March 1**: “Quest.” This documentary follows eight years in the lives of a loving, working-poor black family in North Philadelphia, examining how the clan’s tenacity and hope fuel creative endeavors like the hip-hop recording studio built by father Christopher “Quest” Rainey. No matinee Feb. 24.

Jay’s Film Forecast — Film historian Jay Duncan prepared this list of top monthly “Coming Attractions” for movie fans, listed by studio and release date (subject to change):

Feb. 2:

• Bilal: A New Breed of Hero (Vertical) — CG Animation. Voices of Adewale Akinnuoye-Agbaje, Ian McShane and China Anne McClain. Directed by Khurram H. Alavi and Ayman Jamal.

• The Cage Fighter (Sundance Selects) — Vernon Beach, Callie Carman, Delanee Carman. Directed by Jeff Unay.

• A Fantastic Woman (Sony Classics) — Daniela Vega, Francisco Reyes, Luis Gnecco.

Directed by Sebastián Lelio.

• Winchester (CBS) — Helen Mirren, Jason Clarke, Sarah Snook. Directed by Michael and Peter Spierig.

Feb. 9:

• The 15:16 to Paris (Warner Bros.) — Jenna Fischer, Judy Greer, Lillian Solange Beaudoin. Directed by Clint Eastwood.

• Fifty Shades Freed (Universal) — Arielle Kebbel, Luke Grimes, Dakota Johnson. Directed by James Foley.

• La Boda de Valentina (Videocine) — Kate Vernon, Ryan Carnes, Marimar Vega. Directed by Marco Polo Constandse.

• Peter Rabbit (Columbia) — CG Animation. Voices of Daisy Ridley, Margot Robbie, Elizabeth Debicki. Directed by Will Gluck.

Feb. 16:

• Amant Double (Cohen Media) — Marine Vacth, Jérémie Renier, Jacqueline Bisset. Directed by François Ozon.

• Black Panther (Disney) — Chadwick Boseman, Lupita Nyong’o, Michael B. Jordan. Directed by Ryan Coogler.

• Early Man (Summit) — Stop-Motion Animation. Voices of Tom Hiddleston, Maisie Williams, Eddie Redmayne. Directed by Nick Park.

• Loveless (Sony Classics) — Maryana Spivak, Aleksey Rozin, Matvey Novikov. Directed by Andrey Zvyagintsev.

• Nostalgia (Bleecker Street) — Hugo Armstrong, Ellen Burstyn, Shinnelle Azoroh. Directed by Mark Pellington.

• Oh Lucy! (Film Movement) — Shinobu Terajima, Josh Hartnett, Kaho Minami. Directed by Atsuko Hirayanagi.

• The Party (Roadside) — Patricia Clarkson, Bruno Ganz, Cherry Jones. Directed by Sally Potter. In glorious Black & White.

• Samson (Pure Flix) — Jackson Rathbone, Billy Zane, Rutger Hauer. Directed by Bruce Macdonald and Gabriel Sabloff.

Feb. 23:

• Annihilation (Paramount) — Natalie Portman, Oscar Isaac, Jennifer Jason Leigh. Directed by Alex Garland.

• Game Night (Warner Bros.) — Rachel McAdams, Jason Bateman, Kyle Chandler. Directed by John Francis Daley and Jonathan Goldstein.

• Hannah (TF1) — Charlotte Rampling, André Wilms, Stéphanie Van Vyve. Directed by Andrea Pallaoro.

• The Lodgers (Epic) — Charlotte Vega, David Bradley, Moe Dunford. Directed by Brian O’Malley.

• The War with Grandpa (Dimension) — Robert De Niro, Jane Seymour, Christopher Walken. Directed by Tim Hill.

DVD/Blu-ray Releases

Jan. 30:

• Tyler Perry’s Boo 2! A Madea Halloween. PG-13

Feb. 6:

• A Bad Moms Christmas. R
• Suburbicon. R
• LBJ. R
• Only the Brave. PG-13

Feb. 13:

• Wonder. PG
• Roman J. Israel, Esq. PG-13

Feb. 20:

• Daddy’s Home 2. PG-13
• Same Kind of Different as Me. PG-13

Feb. 27:

• Just Getting Started. PG-13

March 6:

• The Man Who Invited Christmas. PG
• Wonder Wheel. PG-13