

## On Stage

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The Jesters League of America is a group of improv comedians who perform live, unscripted comedy throughout El Paso.

**Bel Air Faculty Showcase** — Bel Air High School's 5th Annual Faculty Showcase is 7 p.m. Thursday, **Feb. 1**, in the Tartan Theatre on the Bel Air campus, 731 N Yarbrough. Tickets: \$2 at the door. Information: 434-3178.

Performances include flamenco dancer Sylvia Camaño McMinn, Dangerstein from Chucho Soul Project, guitarist/singer Anthony Ramirez, singers Lauren Peña and Nabil Gonzalez from the UTEP Dinner Theatre, performance artist Talia Lelani and more.

**'13'** — Kids-N-Co. presents musical comedy about fitting in — and standing out — at 7:30 p.m. Fridays and Saturdays, and 2:30 p.m. Sundays, **through Feb. 4**, at First Presbyterian Church, 1340 Murchison. No performance Feb. 2. Directed by Anthony Michael Stokes. Tickets: \$7 (\$5 children, students, senior citizens, military), available at the door. Some subject matter may be considered offensive for this show, so parental guidance is advised. Information: 274-8797 or on Facebook at El Paso Kids-n-Co.

"Geek. Poser. Jock. Beauty Queen. Wannabe." These are the labels that can last a lifetime. With a rock score from Tony-winning composer, Jason Robert Brown, the show revolves around the life of Evan Goldman who is plucked from his fast-paced, preteen New York City life and plopped into a sleepy Indiana town following his parents' divorce. Surrounded by an array of simpleminded middle school students, he needs to establish his place in the popularity pecking order.

**'Lend Me A Tenor'** — Las Cruces Community Theatre, 313 N. Main in the Las Cruces Downtown Mall, presents the Ken Ludwig musical **through Feb. 4**. Directed by Michael Wise. Performances are 8 p.m. Fridays and Saturdays and 2 p.m. Sundays. Tickets: \$15 (\$12 student, senior, military). Information: (575) 523-1200 or lcctnm.org.

World-renowned tenor Tito Merelli has signed on to play Otello at a Cleveland opera company in the fall of 1934. He arrives late and, through a set of crazy circumstances, passes out after mixing wine with a huge dose of tranquilizers. Believing that the divo is dead, the excitable opera manager taps his hapless assistant, an aspiring singer named Max, to suit up as the Moor and replace Merelli.

**'On Golden Pond'** — El Paso Playhouse, 2501 Montana, presents the Ernest Thompson drama **Feb. 9-March 4**. Directed by Veronica Flores. Showtimes are 8 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets: \$15 (\$12 seniors 62+, students, military). Information: 532-1317 or elpasoplayhouse.com.

Ethel and Norman Thayer return home to Golden Pond for the 48th year, in a love story made famous on film by Henry Fonda, Katherine Hepburn and Jane Fonda.

**'Love is a Drag'** — UTEP Department of Theatre and Dance hosts the musical benefit performance with Josey Pickett and Allen Thompson at 7 p.m. Sunday, **Feb. 11**, at the UTEP Dinner Theatre in the student union. Tickets: \$20; \$15 UTEP students (Ticketmaster). Proceeds go to help UTEP's production of "Lydia" at KCACTF. Information: 747-5234.

**Murder Mystery Dinner Theater** — i-Suspect presents an Interactive Murder Mystery Dinner Theater running weekends in February, as well as Valentine's Day at the Venue Events & Ballroom, 6633 N. Mesa, Suite 400. Shows are 7 to 9:30 p.m. Fridays, 4 to 6:30 p.m. Saturdays, and 7 to 9:30 p.m. Wednesday, Feb. 14. Cost: \$52.50 plus tax; early Saturday dinner show, \$49.99 plus tax; Valentine's Day Show \$55. Information: 519-4854 or i-suspect.com.

The audience will witness a murder and uncover clues throughout the night to reveal the murderer. Dinner and dessert will be served. BYO wine event (no liquor or beer).

**'The Odyssey'** — American Southwest Theatre Company presents Homer's classic **Feb. 16-25**, at NMSU's Center for the Arts. Directed by Mary Zimmerman. Performances are 7:30 p.m. Friday and 2 and 7:30 p.m. Saturday. Tickets: \$17 (\$14 seniors; \$10 students; \$5 high school students with current I.D.) Information: (575) 646-4515 or nmsutheatre.com.

The Odyssey, as adapted by Zimmerman, makes thrilling, playful and new one of the most memorable epics of all time. The adventure story features cyclopes, sea-monsters, shipwrecks, gods and goddesses.

**'Cox and Box'** — Gilbert and Sullivan Company of El Paso presents the one-act operetta with libretto by F.C. Burnand and music by Arthur Sullivan, at 3 p.m. Sunday, **Feb. 18**, at the Black Box Theatre, 430 N. Main in Las Cruces. Tickets: \$15 (\$12 students and seniors over 65). Reservations: (575) 650-7915.

The other "act" will be a celebration of the various guises of love through the lens of Gilbert and Sullivan songs.

**'The Wizard of Oz'** — Sun City Musical Theatre, 3733 Shell Suite C, presents the classic musical, **Feb. 24-March 11**. A gala opening night is Friday, **Feb. 23**. Ticket prices and other information: 637-1618, suncitymusicaltheatre.com or on Facebook.

**El Paso Playhouse auditions** — El Paso Playhouse, 2501 Montana, hosts auditions Sunday and Monday, **Feb. 25-26**, for 'Love From a Stranger' by Agatha Christie. Show dates are **April 20-May 12**. Information, audition times: 532-1317 or elpasoplayhouse.com.

**'Middletown'** — No Strings Theatre Company presents the new play by Will Eno **March 2-18** at Black Box Theatre in Las Cruces. Directed by Autumn Gieb. This "deeply moving and funny new play" explores the universe of a small American town. Performances are 8 p.m. Fridays and Saturdays at 8 p.m., 2:30 p.m. Sunday, March 11 and 18; and at 7 p.m. Thursday, March 15. Tickets: \$15 (\$12 students and seniors over 65; \$10 all seats Thursday. Reservations: (575) 523-1223.



**'The People vs. Fritz Bauer'** — The El Paso Holocaust Museum and the El Paso Jewish Federation film series hosts the screening at 2 p.m. Sunday, **Jan. 28**, at Alamo Drafthouse, 250 Montecillo. The film is the true story of the German-Jewish prosecutor who became instrumental in the pursuit and capture of Nazi war criminal Adolf Eichmann. Tickets: \$10 (\$6 seniors, students and military). Information: Brenda Ehrlich, 203-3334.

**MVFS design contest** — Mesilla Valley Film Society is holding a design contest for their new t-shirts. Winner receives \$200. Deadline for submissions is **Jan. 31**. Guidelines and more information: mesillavalleyfilm.org.

**'Berta No Se Murió, Se Multiplicó'** — The documentary short film screening is 6 p.m. Friday, **Feb. 2**, at Cafe Mayapan, 2000 Texas, followed by Community Dialogue & Children's Circle with co-producer Maria Claudia Montesinos. Admission is free. Information: (828) 467-7704, mujerobrera.org, or on Facebook at FronteraWaterProtectors.

In Honduras, Berta Cáceres' death has not silenced the many campesinos fighting for justice and indigenous sovereignty.

**Film Salon** — The Film Salon meets at the first Saturday of the month at Alamo Drafthouse Cinema, 250 E. Montecillo. Showing at 6:30 p.m. Saturday, **Feb. 3** is "Mildred Pierce" as part of the "Second Acts" series. Tickets: \$3; available at drafthouse.com. Information: filmsalon.org.

Next in the series: "All About Eve" (**March 3**). The salon also hosts a "Conspiracy" series with "The Conversation" at 7 p.m. Wednesday, **Feb. 21**.

**Jay's Pix Presents at the International Museum** — Film historian Jay Duncan and the Sunset Film Society host film presentations at 2 p.m. Saturdays at International Museum of Art, 1211 Montana. Presentations include commentary, anecdotes and facts behind the films. Admission is free. Snacks available for purchase. Information: 543-6747 (museum), international-museumofart.net.

February's films will all be "Matters of the Heart" love stories.

• **Feb. 3:** "Dirty Dancing" (1987). Set in the summer of 1963, a 17-year-old girl is vacationing with her affluent family at a resort in the Catskill Mountains, where she develops a crush on the resort's dance instructor.

• **Feb. 10:** "Pretty Woman" (1990). A down-on-her-luck Hollywood hooker is hired by a wealthy businessman, to be his escort for several business and social functions, during which develops a relationship over the course of her week-long stay with him.

• **Feb. 17:** "Message in a Bottle" (1999). During her morning jog on the beach, a jour-

nalist finds a mysterious, heartbreaking anonymous typed love letter in a bottle protruding in the sand addressed to "Catherine." Based on Nicholas Sparks novel of the same name.

• **Feb. 24:** "What Women Want" (2000). An egotistical advertising executive gets a whole new outlook on life when a freak accident gives him the ability to read women's minds.

**Pax Christi Film Series** — The series presents a screening of "I Am Not Your Negro" at 3 p.m. Sunday, **Feb. 11**, at St. Joseph School auditorium, 1315 Travis (enter through parking lot across from rectory). Discussion will follow. Admission is free, donations accepted. Information: 740-3962.

Director Raoul Peck explores the current racial narrative in America through the unfinished writings of James Baldwin.

**Flickinger Films** — Flickinger Film League hosts a screening of the comedy "Super Troopers" at 6:30 p.m. Monday, **Feb. 12**, Flickinger Center for Performing Arts, 1110 New York, Alamogordo. Ticket information: (575) 437-2202 or flickingercenter.com.

**Jay's Pix Presents** — Film historian Jay Duncan and the Sunset Film Society presents the romantic comedy "French Kiss" at noon Sunday, **Feb. 18**, at Ardivino's Desert Crossing's gallery, One Ardivino Drive in Sunland Park. Admission is free, but reservations strongly recommended; RVSP via ardivinos.com.

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## Fountain Theatre

2469 Calle de Guadalupe, Mesilla, NM (575) 524-8287 [www.mesillavalleyfilm.org](http://www.mesillavalleyfilm.org)

Mesilla Valley  
Film Society

### February 2018

Jan. 26-Feb. 1	<b>The Breadwinner</b> (animated)	Jan. 27 7:30 pm only
Feb. 2-8	<b>Lady Bird</b>	Feb. 22 1:30 pm only
Feb. 9-15	<b>Crooked House</b>	Feb. 24 7:30 pm only
Feb. 16-22	<b>2018 Oscar Nominated Shorts</b>	
Feb. 17	<b>I, Claude Monet</b> (1:30 & 4:30 p.m.)	
Feb. 23-Mar. 1	<b>Quest</b>	