



'Cine Fantástico' — Paso del Norte Foundation celebrates popular Mexican cinema with a free screening of the restored 1961 horror-action-cult classic "Santo contra cerebro del mal" (Santo vs. the Evil Brain), at 7 p.m. Thursday, **Nov. 1**, at the Plaza Theatre. The film features the popular Mexican luchador El Santo in his debut film. Doors open at 6 p.m. Information: pdfoundation.org or on Facebook.

Friday Night Flicks — The UTEP film series is offered at 6:30 p.m. every other Friday at the Union Cinema, Union Building East, First Floor. Doors open at 6 p.m. Tickets: \$3 (\$2 UTEP ID). A \$5 movie combo (with hot dog, popcorn and drink) offered. Information: 747-5670, SELC@utep.edu, sa.utep.edu/osl or on Facebook at UTEP/OSL.

- **Nov. 2:** Hotel Transylvania 3, PG
- **Nov. 30:** Ant-Man and The Wasp, PG-13.

Film Salon — The Film Salon presents 1941's "The 49th Parallel" at 6:30 p.m. Saturday, **Nov. 3**, at Alamo Drafthouse Cinema, 250 E. Montecillo, as part of a series on Powell & Pressburger: the 1940s. Tickets: \$5; available at drafthouse.com. Information: filmsalon.org or on Facebook.

Classic Film Series — The Rio Grande Theatre, 211 N. Main Street in Las Cruces, presents classic films on selected dates. Information: (575) 541-2290, riograndetheatre.org or on Facebook.

- Noon Saturday, **Nov. 3:** Zootopia. \$1 cash.
- 3 p.m. Saturday, **Nov. 10:** Nacho Libre \$5 (Free with ticket to Noche de Nachos).
- 8 p.m. Saturday, **Dec. 1:** National Lampoon's Christmas Vacation. \$5.

Jay's Pix Presents at the International Museum — Film historian Jay Duncan and the Sunset Film Society host film presentations at 2 p.m. Saturdays at International Museum of Art, 1211 Montana. Admission is free. Snacks sold. Information: 543-6747 (museum), international-museumofart.net and sunsetfilmsociety.org.

- November's theme is "Star Power: Films of Inspiration."
- **Nov. 3:** "Awakenings." Based on Oliver Sacks' 1973 memoir. A doctor discovers beneficial effects of the drug L-Dopa on catatonic patients.
 - **Nov. 10:** "The Cider House Rules." John Irving wrote the screenplay based on his novel, which tells the coming-of-age of Homer Wells, who lives in a World War II-era Maine orphanage.
 - **Nov. 17:** "Good Will Hunting." A 20-year-old South Boston laborer is an unrecognized genius who undergoes therapy while studying advanced mathematics with a renowned professor.
 - **Nov. 24:** "Finding Forrester." An African-American teenager invited to attend a prestigious private high school. By chance, he befriends a reclusive writer.

A special screening of "Meeting with Remarkable Men" is 2 p.m. Sunday, **Nov. 4**. Based on the 1963 book by Asian mystic G. I. Gurdjieff, who devotes his entire life in search of the meaning of life. He eventually develops a form of meditation incorporating modern dance.

Pax Christi Film Series — A screening of "Sustainable" is 3 p.m. Sunday, **Nov. 11**, at St. Joseph School auditorium, 1315 Travis (enter through parking lot across from rectory). Discussion follows. Admission is free, donations accepted. Information: 740-3962.

This film investigates the economic and environmental instability of America's food system.

'Combat Advisor in Vietnam' — A documentary about life as a combat advisor in Vietnam featuring never before seen footage taken during the Vietnam War is 7 p.m. Saturday, **Nov. 17**, at

Rio Grande Theatre, 211 N. Main in the Las Cruces Downtown Mall. Admission: \$8.50 (eventbrite.com).

Fountain Theatre — 2469 Calle de Guadalupe, Mesilla. The historic theater, operated by the Mesilla Valley Film Society, features films at 7:30 p.m. nightly, plus 1:30 p.m. Saturday and 2:30 p.m. Sunday. Admission: \$7 (\$6 seniors, military and students with ID; \$5 children and society members); \$5 on Wednesday. Information, schedule: (575) 524-8287 or mesillavalleyfilm.org.

The 7:30 p.m. Sunday screening has open captions when available.

- **Oct. 26-Nov. 1:** "I am not a Witch." After a minor accident, an 8-year-old girl is accused of witchcraft. Free for current members.

No Saturday, Oct. 27, matinee.

- **Nov. 2-8:** "Fahrenheit 11/9." Filmmaker Michael Moore examines the current state of American politics.

- **Nov. 9-15:** "The Bookshop." England 1959. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

- **Nov. 16-21:** "The Last Suit." An 88-year-old Jewish tailor runs away from Buenos Aires to Poland, where he tries to find a friend who saved him from death at the end of World War II.

- **Nov. 23-29:** "Science Fair." Nine high school students navigate rivalries, setbacks and hormones trying to win the international science fair.

No matinee Saturday, **Nov. 24**. Thursday, **Nov. 29** show at 1:30 p.m.; no evening show.

- **Nov. 30-Dec. 6:** "The Happy Prince." The last days of Oscar Wilde — and the ghosts that haunted them — are vividly evoked in Rupert Everett's directorial debut.

New Mexico Museum of Space History — 3198 SR 2001, Alamogordo. Tombaugh IMAX Dome Theater tickets are \$7 (\$6 seniors and military; \$5 ages 4-12). Planetarium show is \$5 (\$4 seniors, military and children). Museum combo tickets available. Information: (575) 437-2840, nmspacemuseum.org or on Facebook.

Now showing:

- Australia's Great Wild North, 11:05 a.m., 1:10 p.m. and 4:05 p.m.
- "Black Holes: The Other Side of Infinity," 12:30

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Furria

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Current events make 'Bocón' still relevant

Bocón," the latest show at the Philanthropy Theater, fulfills one of theater's main jobs — to be relevant to what is happening around us.

To see the relevance, one only needs to look at the tent city in Tornillo filled with children who came from countries south of us to escape death and poverty.

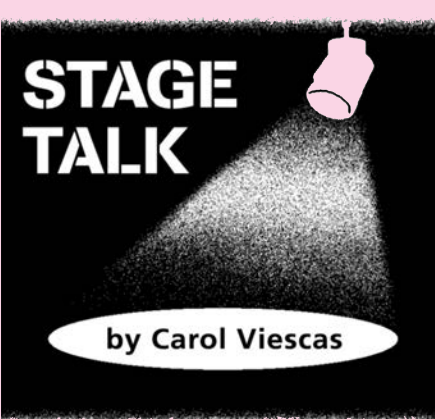
The one-act play by Lisa Loomer was written decades ago, but what is old is new again, said director Hector Serrano.

"It tells the story of a boy from a Latin American country where they have a lot of problems," Serrano said. "His parents want to save the child, so they save money to send him north. He has a lot of problems on his way here. People take his money. But he finally gets here."

Although this updated version of the show has a happy ending, Serrano said, "it shows the problems immigrant children go through because they don't have their parents. It was written in the '70s, but the situation has gotten worse because of the administration we have now."

UTEP grad Raul Chavez reprises the role of Miguel he did three years ago in a student production. Aide Rodriguez also returns to the show for the second time (she was part of the show Serrano did in the '90s at EPCC) as part of the seven-person ensemble, playing a number of parts. Rounding out the cast are actors, Serrano said, he recruited from the Shakespeare on the Rocks series: Victor Perez, Amanda Torres, Elizabeth Garcia, and James Gould. The one-act, he added, is perfectly suited for the tiny Philanthropy stage because of the small ensemble cast.

Because Shakespeare is in the middle of its repertory, Serrano said getting everyone together for a rehearsal has been difficult. But he's happy the show is part of the Philanthropy Theater



Jewel Box series because it will get a different audience than the students and community theatergoers who have seen it in the past.

The show is bilingual, but is primarily English, Serrano said. The Spanish is incidental to add the flavor. He said he is pleased the city is promoting bilingual theater and has become aware of the need for bilingual theater.

Of course, Serrano, who founded Los Pobres Theater with Joan Quarm in 1969, and has directed 250-plus shows since, has been promoting bilingual theater for half a century. Like the theme of "Bocón," what is old is new again.

The theme, he said, is very meaningful for this particular year. "It's from the child's point of view. The child wants to make it to the City of Angels. He literally looks for angels."

One of the most powerful scenes, Serrano said, is when young Miguel comes before the judge. "Miguel asks him where his parents came from. The judge answers that they came here, too. It is very powerful. If people listen to it, it touches their heart."

Carol Viescas is a veteran of community theater and teaches journalism at Bel Air High School.

El Paso Community Foundation's Jewel Box Series presents "Bocón" by Los Actores at 2:30 p.m. Sunday, Nov. 11, at the Philanthropy Theatre (next to Plaza Theatre). Information: epcf.org.

Fountain Theatre

2469 Calle de Guadalupe, Mesilla, NM (575) 524-8287 www.mesillavalleyfilm.org

November 2018

<p>Oct. 26-Nov. 1</p> <p>Nov. 2-8</p> <p>Nov. 9-15</p> <p>Nov. 16-21</p> <p>Nov. 23-29</p> <p>Nov. 30-Dec. 6</p>	<p>I Am Not A Witch Free for MVFS members</p> <p>Fahrenheit 11/9</p> <p>The Bookshop</p> <p>The Last Suit</p> <p>Science Fair</p> <p>The Happy Prince</p>	<p>Oct. 27 & Nov. 24 7:30 pm only no matinee</p> <p>Nov. 27 1:30 pm only; no evening show</p> <p>Selected Sunday evening shows are Open Caption (OC). See website for schedule.</p>
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