



# HAL MARCUS GALLERY

Tues.- Fri. 12-5 pm 1308 N. Oregon (915) 533-9090  
Thurs. 12-7 pm El Paso, TX 79902 www.halmarcus.com



**OPENING**  
**Thurs. Aug. 31**  
**5-9 pm**  
on display thru Jan. 12

**450**  
**WORKS**  
**ONLINE**

## “el paso miniatures”

Abeyta-Spinnler, de Cabrera, Dozal, Dreher, Foss, Huerta, Lee, Mayer, Navar, Ochoa, Olchefski-Winston, Padilla, Petersen, Martinez, Rey, Robbins, Rohde, Rojas, Romero, Schulte, Soto, Stapher-Thomas, Svarzbein, Zampini, Zanelli & others





**Fresh FACES 2 (( hybrid ))**  
Opening Reception Friday, August 11 5:30-7:30pm  
Crossland Gallery 500 W. Paisano  
On display through Saturday, September 23




**EPAA GENERAL MEETING & DEMO Sunday, August 27 2-4pm**

**My America! On display through Saturday, August 5 at the Crossland Gallery**

**Summer Art Classes with Carmen Navar & Ron Fritsch AUGUST call for details 915.534.7377**

**CALL TO ARTISTS 1-2-3 Friends WC/Pastel/PleinAir DEADLINE September 19**



**Crossland Gallery**

500 W. Paisano (at Durango) email: epaa500@sbcglobal.net  
hours: Tue-Fri 11am-4pm, Sat 11am- 3pm  
[www.elpasoartassociation.com](http://www.elpasoartassociation.com) phone: 915.534.7377

With the support of the El Paso Museums and Cultural Affairs Department and the Texas Commission on the Arts.

# Southwest Art Scene

**Agave Rosa Gallery** — 905 Noble (next to the International Museum of Art). Hours are 10 a.m. to 3 p.m. Tuesday through Saturday. Information: 533-8011. Showing in August is Collective exhibition by local abstract artists Matthew Martinez (JAM), Yeunhee Lee, and Chaps Tucker. Reception is 6 to 9 p.m. Saturday, **Aug. 5.**

**All that Jazz! Painting Workshop** — El Paso Museum of Art hosts the workshop 6 to 7:30 p.m. Thursday, **Aug. 3**, at Ruth's Chris Steak House (8889 Gateway West Suite 400) as part of its monthly workshops at the Fountains at Farah. Create a painting inspired by New Orleans jazz and zydeco music. Cost: \$30; covers materials, beverage, and light refreshments. Registration: 225-3625.

**Arts International 2017** — The El Paso Art Association's Regional Juried Art Exhibit runs **Sept. 2-Oct. 4** at the International Museum of Art, 1211 Montana, with opening reception is 4 to 7 p.m. Saturday, **Sept. 2.** This year's judge is Lyuba Titovets, and jurors are Robert Highsmith, Rosario Ponte, and Kimberly René Vanecek. The show is El Paso's largest juried art competition, with artists participating in various media. Museum hours are 10 a.m. to 5 p.m. Wednesday. Thursday and Friday, 1 to 5 p.m. Saturday and Sunday. Admission is free. Information: 534-7377.

**Bert Saldana Art Gallery** — The gallery featuring Southwestern Art is at 1501 Main Street in the San Elizario Arts District. Hours are 10 a.m. to 2 p.m. Wednesday through Friday, 10 a.m. to 4 p.m. Saturday and noon to 4 p.m. Sunday. Information: 479-2926 or bert-saldana.com.

**Celebration of Our Mountains Art Show** — The 17th annual juried art show at Ardivino's Desert Crossing's Sunset Hall, One Ardivino Drive in Sunland Park, is taking artist submissions **through Aug. 21**, with works inspired by the region's mountains. The show opens with a reception at 6 p.m. Thursday, **Sept. 28**, and runs through December. Artists may submit up to six works in person or digitally. Entry fee: \$10 per piece. Submission requirements: (575) 589-0653 or submissions@ardovinos.com.

**Chamizal galleries** — Chamizal National Memorial, 800 S. San Marcial. Franklin G. Smith Gallery hours are 8 a.m. to 4:30 p.m. Monday through Friday. Admission is free. Information: 532-7273 or nps.gov/cham/.

Showing through August in the Franklin Smith Gallery is "Collective photographic exhibition Photowalk El Paso 2016."

**Chinati Foundation** — Marfa, Texas. Created by artist Donald Judd, the Chinati Foundation houses one of the world's largest collections of permanently installed contemporary art. The collection is open for guided tours throughout the year at 9 a.m. and 4 p.m. Wednesday through Sunday. Grounds close at 5 p.m. Admission is \$10 (\$5 for students, seniors). Full tour is \$25 (\$10 students). Information: (432) 729-4362 or chinati.org.

**Crossland Gallery** — The El Paso Art

Association's gallery is at 500 W. Paisano (in the Art Junction of El Paso). Hours are 11 a.m. to 4 p.m. Tuesday through Friday, 11 a.m. to 3 p.m. Saturdays. Admission is free. Information: 534-7377, office@elpasoartassociation.com, CrosslandArtGallery.com, or on Facebook.

Showing **through Aug. 4**: "My America!," "My America a Artists" patriotic exhibit.

An opening Reception is 5:30 to 7:30 p.m. Friday, **Aug. 11**, for "Fresh Faces 2," featuring young perspectives and hybrid art from both EPAA members and non-members. On display **through Sept. 23.**

The EPAA General Meeting and Art Demonstration is 2-4 p.m. Sunday, **Aug. 27.**

"1-2-3 Friends" exhibit submissions taken **through Aug. 19** for exhibit running **Sept. 29-Nov. 4.**

Life Drawing lessons are offered 5:30-8:30 p.m. Thursdays at the Art Junction upstairs. Cost: \$10; students bring their own supplies.

**Doodles N Noodles** — Peace of Art: Design for Change host the art exhibit about doodles 6:30 to 9 p.m. Thursday, **Aug. 3**, at El Tenedor Restaurant, 414 E. San Antonio. More than 100 doodles will be displayed and for sale; proceeds benefit Giving Hearts Library project. All ages welcome. Admission is free. Information: 491-5170.

**El Paso Museum of Art** — One Arts Festival Plaza, downtown El Paso. Hours are 9 a.m. to 5 p.m. Tuesday, Wednesday, Friday and Saturday, noon to 5 p.m. Sunday, and 9 a.m. to 9 p.m. Thursday. Admission is free unless noted otherwise. Information: 212-0300 or elpasoartmuseum.org.

Showing **through Aug. 20**: "The Red That Colored the World," exploring the use of cochineal throughout history from Mexico and South America, to Europe, the U.S. and beyond. Organized by the Museum of International Folk Art in Santa Fe. A red wine tasting event is 6 p.m. Thursday, **Aug. 17.**

Showing **through Sept. 17**: "An American Animator, Don Bluth," celebrating the 10th anniversary of the Plaza Classic Film Festival. An El Paso native, Bluth became one of Disney's master animators, known for films such as "The Rescuers" and "Winnie the Pooh." Adapting to the transition from analog to digital technology, Bluth formed Don Bluth Productions. The exhibition highlights Bluth's range in style and animation technique.

Showing **through Sept. 24**: "Female Portraits: A Connection Between Artists and Models" in the Tom Lea Gallery.

**Through Oct. 8**: "Spirit Lines: Helen Hardin Etchings." Hardin (1943-1984) was a Native American artist who created avenues for other Native women to break from traditionalism.

The museum's LabEPMA provides emerging regional artists an opportunity to exhibit one work of art in any media accompanied by a 30-minute discussion of their work.

• Featured **through Aug. 6**: "Primavera," ceramic wall relief by Leticia Luevanos

• Featured **Aug. 10-Dec. 10**: "Tunnel Runner," a mixed media installation by Abel Saucedo. Saucedo will give an artist talk 5:30 to 6:30 p.m. Thursday, **Aug. 24.**

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